

de

DESIGN EXCHANGE

ARCHITECTURE INTERIORS ART DESIGN ~ DEMAGAZINE.CO.UK

LONG TERM: THE SIGHTSEER'S GUIDE TO THE LONDON HOUSING CRISIS.

MEDIUM TERM: PRIYA PAUL ~ DESIGN FOR DISASTER ~ BIO CONCRETE ~ DUBAI DESIGN

SHORT TERM: RIBA ~ ASIF KHAN ~ DANIEL RYBAKKEN.

SPECULATIVE: VERTICAL LIVING ~ SPOT ~ MAGNETIC ARCHITECTURE »

INTERIORS:

HOTEL, RESTAURANT, HOME & OFFICE

ME LONDON, IKUZE, FIGUEIRA, SLIP HOUSE, BUCKLEY BUILDING »



MINDFUL

#2 GATESHEAD
UK

IKUZE

RAISING
THE
BAR



" THE RESTAURANT ETHOS FROM THE OUTSET WAS TO CELEBRATE THIS CULINARY ART FORM. INTERIOR ARCHITECT NICOLA GARTLAND DIRECTOR OF ROOM 33 EXPLAINS. "IT WAS IMPORTANT THAT THE KITCHEN IS ON VIEW AS SOON AS YOU STEP INTO THE RESTAURANT. TO ENTICE PEOPLE IN AND TO ILLUSTRATE THE FRESHNESS OF THE FOOD." "



you step into the restaurant, to entice people in and to illustrate the freshness of the food.” The gleaming white kitchen with stainless steel units is on full display, columns framing views of the frenetic cooking activity. An adjoining sushi bar has front row seats of the live kitchen performances.

The remainder of the angled space is divided into two areas with a combined capacity for 60 to 70 customers. Each area has its own distinct character. The one closest to the kitchen continues the light industrial aesthetic with exposed ceilings and utilitarian groupings of tables and chairs. Its cool clean lines contrast with the adjacent tatami seating which has traditional Japanese style wool mat seating on the floor set around refectory type communal tables. Oak flooring snugly creeps up the walls as panelling and across the ceiling. The angled shape of the unit means the tatami area fits four people at one end and widens to fit ten at the other.

This cosy cocooned feeling is enhanced by the treatment of the rear wall. “The wall panels are made of corten steel,” says Nicola. “Antony Gormley used the same material to make the Angel of the North. †

“ ITS COOL CLEAN LINES CONTRAST WITH THE ADJACENT TATAMI SEATING WHICH HAS TRADITIONAL JAPANESE STYLE WOOL MAT SEATING ON THE FLOOR SET AROUND REFECTORY TYPE COMMUNAL TABLES. ”

Previous spread: Interior architect Nicola Gartland lifts the kitchen to centrepiece; cooking as art form.
This spread: Material world; hot and cold; rough and smooth. Ikuze features rooms within rooms





This page: The use of light, space and shadows inspires a feeling of nature and retreat.

It's basically a steel which can be weathered naturally or chemically to achieve a rust brown colour. The panels are then sealed using a clear lacquer. We also used this 'natural outdoor' material in the reception area." Bronze pendant lamps add to the visual warmth.

A vertical slotted oak screen at the entrance to the restaurant, again Japanese in style, provides privacy for customers while offering glimpses into and out of the space. Room 33's considered choice of natural materials – panels of glass and stone are also used – complements the natural ingredients of the food. The uncluttered design, referencing both the east and the north, provides a welcoming environment for customers. [DE](#)

SUPPLIERS LIST:

DESIGNER: ROOM 33 ROOM33.CO.UK

SHOPFITTER: APTUS SHOPFITTING LTD APTUSSHOPFITTING.CO.UK

BESPOKE JOINERY: SIMON-WEST INTERIORS LTD SIMONWESTINTERIORS.CO.UK

COMMERCIAL KITCHEN: SIGMA SIGMACATERINGEQUIPMENT.CO.UK

TIMBER FINISH: EGGER EGGER.COM

PENDANTS: ANDY THORNTON ANDYTHORNTON.COM

WATERFALL: TILLS INNOVATIONS TILLS-INNOVATIONS.COM

CORTEN PANELS: GS ROBINSON & CO LTD GSROBINSON.CO.UK

FABRIC: CAMIRA CAMIRAFABRICS.COM

CHAIRS: BILLIANI BILLIANI.IT

TIMBER FLOORING: BAUSEN BAUSENHARDWOODFLOORING.CO.UK

FLOORING: KARNDEAN KARNDEAN.CO.UK